



The West Texas Area Alliance of Black School Educators Present: The Robbyne H. Fuller Griot Initiative

www.wtaabse.org



Agenda

January 20, 2024 at 2:00 p.m.

Bethel Missionary Baptist Church, **Rev. Bill Ashley- Pastor**
Midland, Texas

Dr. Tyra Williams, Founding President of WTAABSE- Moderator

- I. Prayer
- II. Overview of WTAABSE and The Robbyne H. Fuller Griot Initiative
- III. Introduction of our Panel of Griots: **Mrs. L. Love, Ms. Frizella Whitiker, Ms. Estella Willard, and Mr. James Fuller**

- A. What is a Griot and why is the Griot important?
- B. Why knowing your history and cultural identity is important. - Mr. James Fuller
- C. The meaning of Pan African Colors, Sankofa, and Gye Nyame
 - 1. What is the African Diaspora?
- D. The African misplaced: The real story behind slavery - Mrs. L. Love

IV. Overview of Lesson 2- The Black Experience in America (2-3 Minutes)

V. Open Forum- 10-15 minutes

VI. Closing Prayer

- *Grab and Go Refreshments will be served after the program*

"Do not follow where the path may lead. Go instead where there is no path and leave a trail."

-Muriel Strode



- All resources with active links can be found on the WTAABSE website under the Griot Initiative tab- www.wtaabse.org

Session 1: The Elders Speak and the Conversation Begins

Resource - <https://youtu.be/yJSoOixJ-J8?si=I14wM2Q3agyRe1oV>

Why knowing your history and cultural identity is important.

Books- *The Souls of Black Folk-* W.E.B. DuBois

Invisible Man- Ralph Ellison

The Mis-Education of The Negro- Dr. Carter G. Woodson

<https://youtu.be/zUDA5NLnGYy?si=ZW6lErnq46YSda4t>

The meaning of Pan African Colors, Sankofa, and Gye Nyame

1. <https://youtu.be/hNuvfODRuX4?si=ubNI0wzRZ7Y1G3ne>
2. [What Are The Pan-African Colors? - WorldAtlas](#)

The African misplaced: The real story behind slavery

1. *Lies My Teacher Told Me-* [James Loewen - Lies My Teacher Told Me : James Loewen : Free Download, Borrow, and Streaming : Internet Archive](#)

2. [The 100 Best Slavery Kids Books \(bookroo.com\)](#)

3. https://youtu.be/6lcpQ3M1JME?si=DgSJYmLPDZwG_MGA

4. <https://youtu.be/eFwG7jAeyrU?si=ibyjuo2esYpZIB7t>

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The Pan-African Flag (Red, Black, Green)

African Diaspora- The global African diaspora is the worldwide collection of communities descended from Native Africans or people from Africa, predominantly in the Americas. The term most commonly refers to the descendants of the native West and Central Africans who were enslaved and shipped to the Americas via the Atlantic slave trade between the 16th and 19th centuries, with their largest populations in the United States, Brazil, and Haiti (in that order). However, the term can also be used to refer to non-native native African descendants from North Africa who immigrated to other parts of the world.

The earliest recorded evidence of Africans as slaves outside of Africa comes from Ancient Greece and Rome. In the Greco-Roman world, almost all native Africans were known primarily as Aithiopians, a term that means "burnt face" ($\alpha\acute{\iota}\theta\omega$, *aíthō*, 'I burn' + $\acute{\omicron}\psi$, *óps*, 'face'), rather than referring to the geographical location of Ethiopia. Most Aithiopian slaves in the Greco-Roman world came from Kush (modern-day Sudan), after they became prisoners of war in altercations with nearby Egypt. Archaeological evidence shows that a very small proportion of slaves in the Greco-Roman world were Aithiopian, in part due to the distance required for import. Aithiopian slaves were primarily engaged in domestic and entertainment work, leading archaeologists to believe that they were considered an expensive luxury. In one ostentatious display, the Roman Emperor Nero filled a theater with Aithiopian slaves to demonstrate the wealth and power of Rome to a visiting foreign king.

Source: Steven L. Danver (10 March 2015). *Native Peoples of the World: An Encyclopedia of Groups, Cultures and Contemporary Issues*. Routledge. p. 23. ISBN 978-1-317-46400-6.

Sankofa



Sankofa is a word and a symbol from the Akan people of Ghana. It means “to go back and get what is left behind” or “look to the past to inform the future” It is represented by a bird with its head turned backwards while its feet face forward carrying an egg in its mouth. It expresses the importance of learning from the past and using it to make positive progress.

Source: [what does sankofa mean? - Search \(bing.com\)](#)

Name: _____

Date: _____

INSIGHT SHEET- The Robbyne H. Fuller Griot Initiative- Meeting 1

I. What did I know?

II. What did I learn for the first time?

III. What will I conduct further research on?

